



RADAR[®]

for Playback



Enhance impressive visuals with RADAR's quality audio and the fastest lock times in the industry. In theatres, amusement parks, space centers and cruise ships, RADAR works hard to streamline playback functions and improve workflow.

In playback environments, a player's ability to synchronize and direct audio, video, and automation can make or break a show. Let RADAR take the lead and provide a seamless audio-visual experience. Here's how:



- **A SOLID SYNC ENGINE THAT WON'T QUIT.** SMPTE Freewheel and Lock and Drop modes ensure that disappearing timecode won't be a sync show stopper for RADAR.
- **CONTROL PLAYBACK** over Ethernet with RADAR Network Control (RNC) software and protocol or with RS232, MIDI and Sony 9-Pin for virtually any theme park, show control, or theatre application.
- **COMPATIBLE WITH TASCAM MX-2424 AUDIO FORMAT.** Use RADAR to load and play TASCAM MX-2424 projects for a smooth, no-hassle transition into the standard WAV audio format.
- **STANDARD AND CUSTOM THEATRE-MODE SETTINGS** allow powerful locate and transport control macros to be integrated into any show. Automatically locate after play, cue, and re-locate as well as remotely trigger MACROS and events via MIDI, Sony 9-Pin or RNC.
- **AUTOMATE** any playback environment by recalling millions of sound clips and hundreds of projects locally or remotely. Query playback status and project information, and update machine settings over Ethernet on multiple machines from one remote location.
- **ROUTING MACROS** let users automatically route tracks, inputs, and outputs either locally or remotely.
- **FOOTSWITCH JACKS** make it easy to control playback with instant Stop/Play, Record Punch, and Last Locate cueing and response times.
- With its **STABLE OPERATING SYSTEM**, RADAR's field-tested recording engine puts it head and shoulders above all other systems for rock solid reliability.

Visit the iZ Technology website for more information about RADAR systems & accessories.